

THE BEATLES GREATEST HITS, VOLUME 1 THE BEATLES PCSO 7533

STEREO PCSO 7533

THE BEATLES GREATEST HITS

VOLUME I



Side One

- (1) PLEASE PLEASE ME - - - - - 1:56
- (2) FROM ME TO YOU - - - - - 1:55
- (3) SHE LOVES YOU - - - - - 2:15
- (4) I'LL GET YOU - - - - - 2:00
- (5) I WANT TO HOLD YOUR HAND - - - - - 2:20
- (6) LOVE ME DO - - - - - 2:16
- (7) I SAW HER STANDING THERE - - - - - 2:50



Side Two

- (1) TWIST AND SHOUT - - - - - 2:29
- (2) ROLL OVER BEETHOVEN - - - - - 2:40
- (3) ALL MY LOVING - - - - - 2:03
- (4) HOLD ME TIGHT - - - - - 2:25
- (5) CAN'T BUY ME LOVE - - - - - 2:08
- (6) YOU CAN'T DO THAT - - - - - 2:30
- (7) LONG TALL SALLY - - - - - 2:01

The Beatles

PARLOPHONE LONG-PLAYING 33 $\frac{1}{3}$ R.P.M. RECORD
MADE AND DISTRIBUTED IN AUSTRALIA BY E.M.I. (AUSTRALIA) LIMITED, SYDNEY, NEW SOUTH WALES
Manufacturers of World-Famous "His Master's Voice" Record Players, Radio and Television Receivers

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THE BEATLES GREATEST HITS VOLUME I

Both *Greatest Hits* volumes were conceived in early 1966, with EMI (Australia) requesting stereo tapes from EMI UK for the tracks not already in its vaults. This means that both volumes, despite not being released locally in stereo until February 1967 (Volume 2) and February 1968 (Volume 1), contain the 1965 stereo mixes of *I Want To Hold Your Hand*, *Day Tripper* and *We Can Work It Out* rather than the new mixes that were created by EMI UK in November 1966 for *A Collection Of Beatles Oldies*. This also explains why the two volumes contain no post-1965 "greatest hits".

Volume 2's claim to fame was being the only album worldwide, until the 1980 eight-LP *The Beatles Box* release, to contain the stereo mix of *She's A Woman*.

The mono masters of both volumes were fold-downs of the stereo tapes, with only *She Loves You* and *I'll Get You* appearing in true mono, due to the unavailability of stereo mixes at the time of compilation. Both mono volumes were mastered together in 1966. Mysteriously, the stereo version of Volume 1 would not be released until twenty months after the mono release, and twelve months after the release of Volume 2! This is why the Volume 2 sleeve refers only to the mono release of Volume 1. For the stereo release of Volume 1, EMI (Australia) replaced the mono mix of *She Loves You* with the fake stereo mix created by EMI UK in November 1966.

The covers for both volumes borrowed heavily from overseas releases. Volume 1 used elements from the US *Beatles VI* and German *The Beatles Beat* and Volume 2 used elements from the (surprisingly even earlier) US *Beatles '65* as well as what was left of *Beatles VI*. Use of these 1965-period photos emphasises the genesis of these albums.

By mid-1973, Volume 1 had sold over 100,000 copies. What is intriguing about both volumes is that, despite the myriad "greatest hits" and themed packages released over the years, the popularity of the two Australian *Greatest Hits* volumes was such that neither was ever out of print between their release and the cessation of vinyl production in 1991.

EMI (Australia) exported (at least) Volume 1 mono mothers to HMV (New Zealand) and stereo mothers for both volumes to EMI (South East Asia). HMV (New Zealand) pressed domestic copies of Volume 1 (PMCM-7533) and copies for export to Australia. EMI (South East Asia) pressed both volumes in stereo (S-LPEA 1001/1002) for distribution in Singapore, Malaysia and Hong Kong.

The above is an extract from the book An Overview of Australian Beatles Records, © 2011/12 by Jaesen Jones, as posted on www.beatlesaustralia.com.

THE BEATLES GREATEST HITS

volume 1

